

# AUDITION NOTICE

## CONSENT

by Nina Raine

Director: Susan Conte

[info@lodgeintheforest.co.uk](mailto:info@lodgeintheforest.co.uk)

**All Dates and locations are subject to change to meet government guidance on social distancing. Updates will be posted on the RSS website and social media channels, or can be obtained by e-mailing the director.**

**Reading:** **Monday, October 5<sup>th</sup>** at 7.45p.m. This will be a ZOOM event - please contact the Director for log on details.

**Auditions\*:** **Monday, October 19<sup>th</sup>** at 7.45p.m. at the Mary Wallace Theatre.

To comply with Covid-19 rules, all those intending to audition *MUST* complete and return an Audition Application Form\* by October 16<sup>th</sup>. All those who intend to audition will then be advised of the specific time and procedure for their individual audition prior to 19<sup>th</sup> October. NO ONE shall be permitted to audition on October 19<sup>th</sup> who has not complied with the above.

**Playing Dates:** Saturday, January 16<sup>th</sup> - Saturday, January 23<sup>rd</sup>, 2021

**Rehearsals:** Rehearsals will start on November 15<sup>th</sup> and will thereafter be four times a week until December 20<sup>th</sup> on days to be advised prior to the auditions. From December 20<sup>th</sup> rehearsals will (subject to a Christmas break) be on Tuesday, Thursday & Friday evenings and Sunday afternoons at the MWT.

*This modern classic is a hard-hitting examination of a friendship group of privileged barristers, and questions whether the emotional truths of sexual consent can ever be served by a legalistic system of justice based on class. It is a witty, revealing and darkly humorous play which transferred from the National Theatre (2017) to the West End (2018).*

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### Characters

Edward	Barrister	30's/40's	Complex, privileged, has a lesson to learn
Kitty	Media wife	late 30's	In many ways the questioning "voice" of the play
Tim	Barrister	30's/40's	The oddball guy who can't seem to find love
Jake	Barrister	30's/40's	Good company but serially unfaithful
Rachel	Barrister	30's/40's	Hard working and sympathetic

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Zara	Actress	late 30's	Zany actress - concerned her biological clock is ticking
Gayle )	Scottish	40's	Rape victim with explicit language
Laura )	Solicitor	40's	Gayle (Act 1) + Laura (Act 2) - doubling to be decided

**Due to the nature of the action within the play, only applicants from within the same household or “bubble” can be considered for the roles of Kitty and Edward**

## Audition Pieces

Page numbers refer to the edition by Nick Hern Books

Tim and Gayle	Act 1 Sc 2 : p19 - 22 (this uses explicit language in part)
Jake, Kitty & Edward & Rachel	Act 1 Sc 5 : p43 - 48 (or part to be agreed, prep whole)
Tim, Zara and Edward	Act 1 sc 6 : p48 - 55 (or part to be agreed, prep whole)
Kitty and Edward	Act 1 sc 8 : p61 – 65

Please try to acquire a copy of the script from Nick Hern Books in order to prep audition pieces. Contact the Director if any difficulty with this.

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**\*Audition Application Forms are available in the theatre or can be downloaded from the “Auditions” page of our web-site: [www.richmondshakespeare.org.uk](http://www.richmondshakespeare.org.uk)**

**Please return forms to the Director at [info@lodgeintheforest.co.uk](mailto:info@lodgeintheforest.co.uk) or to the Mary Wallace Theatre, clearly marked “AUDITIONS - Attn of SUSAN CONTE” - on or before the October 16<sup>th</sup> deadline.**

**PLEASE NOTE that Auditions will be held according to government COVID-19 guidelines and social distancing will be strictly observed at all times. The Mary Wallace Theatre is a COVID-19 Secure Building**

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**The RSS welcomes diversity and auditions are open to all. Please be aware that, if cast, you will be expected to become a member of the RSS before the first rehearsal.**

For details on how to join, please contact the Membership Secretary  
on (020) 8898 4397 or [membership@rss-mwt.org.uk](mailto:membership@rss-mwt.org.uk)

(You may join at either the reading or the auditions - membership forms available in the foyer)